

# DON'T YOU WORRY 'BOUT A THING

Recorded by STEVIE WONDER

Words and Music by STEVIE WONDER  
Arranged by ROGER HOLMES

(ENERGETIC LATIN ROCK ♩ = 126 - 132)

Musical score for Don't You Worry 'Bout A Thing, featuring instruments: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, DRUMS, and AUX. PERC. The score includes a key signature of two flats (Bb, Eb) and a 4/4 time signature. The tempo is marked as Energetic Latin Rock with a range of 126-132 bpm. The score is divided into measures 1 through 8. The guitar part includes a solo in measure 4 and a series of chords: Fmi, C+, Fmi7, Fmi6/C, Fmi, C+, Fmi7, Fmi6/C#. The piano part includes a solo in measure 4 and a series of chords: Fmi, C+, Fmi7, Fmi6/C, Fmi, C+, Fmi7, Fmi6/C#. The drums part includes a series of chords: Fmi, C+, Fmi7, Fmi6/C, Fmi, C+, Fmi7, Fmi6/C#. The auxiliary percussion part includes a series of chords: Fmi, C+, Fmi7, Fmi6/C, Fmi, C+, Fmi7, Fmi6/C#.



9

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

CHORDS: Fmi C+ Fmi7 Bb7 Ebmi7 Ab7 Dbm7 C+7 Fmi C+ Fmi7 Bb7 Ebmi7 Ab7 Dbm7

PIANO (CONTINUE STRS)

BASS

DRUMS

AUX. PERC.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

AUX. PERC.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

AUX. PERC.

Chord progression: C+7, Fmi, C+, Fmi7, Bb7, Ebmi7, Ab7, Dbm7, C+7, Fmi, C+, Fmi7, Bb7, Ebmi7, Ab7

Musical score for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Aux. Perc. The score includes various musical notations such as notes, rests, and dynamics.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

AUX. PERC.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

AUX. PERC.

The musical score is arranged in a standard orchestral layout. The saxophone section (Alto, Tenor, Baritone) and trumpet section (1-4) play melodic lines with various articulations. The trombone section (1-4) provides harmonic support with sustained notes and rhythmic patterns. The guitar part includes handwritten chord voicings: A9, Fm1, C+7, Fm17, Fm1b, Gbm7(b5), Fm1, C+7, Fm17, Fm1b, Gbm7(b5). The piano and bass parts provide a steady harmonic and rhythmic foundation. The drums and auxiliary percussion play a consistent groove throughout the piece.





ALTO SAX 1

ALTO SAX 2

TENOR SAX 1 (END SOLO)

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR  $D^{\flat}/E^{\flat}$   $A^{\flat}sus4$   $A^{\flat}$   $G^{\flat}sus4$   $G$   $G^{\flat}sus4$   $G^{\flat}$   $F^{\flat}sus4$   $F$   $E^{\flat}sus4$   $E$   $E^{\flat}sus4$   $E^{\flat}$   $A^{\flat}2$   $A^{\flat}sus4$   $A^{\flat}$   $G^{\flat}sus4$   $G$   $G^{\flat}sus4$   $G^{\flat}$   $F^{\flat}sus4$   $F$   $E^{\flat}sus4$

PIANO

BASS

DRUMS

AUX. PERC.

D.S. AL CODA

♩ CODA

81 OPTIONAL REPEAT W/TENOR SOLOING

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

AUX. PERC.

E Eb sus4 Eb # Ab2

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

AUX. PERC.

Gmi D+7 Gmi7 Gmi6 A#m7(b5) (SOLO)

OPT. AD LIB. SOLO

G#m7(b5) Fm1 C+7 Fm17 Fm16 G#m7(b5)

sim.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

AUX. PERC.

Gmi D+7 Gmi7 Gmi6 Abm7(b5) Abm7(b5) (END SOLO)

Fmi C+7 Fmi7 Fmi6 Gbm7(b5) Gbm7(b5) Fmi6 C+7 Fmi6 Cm7/Eb Fmi6 Fmi6

1. 2.

85 86 87 89 90 91

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